

Grandfather's Clock

www.franzdorfer.com

Eb Bb7 Eb Fm Eb Bb7 Eb

My grand fa-ther's clock was too large for the shelf So it stood nin-ty years on the floor It was

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

5 Bb7 Eb Fm Eb Bb7 Eb

tal - ler by half than the old man him-self Though it weighed not a pen-ny-weight more It was

The second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

9 Cm F7 Bb7 Eb Cm Bb7

bought on the morn of the day that he was born And was al-ways his trea-sure and pride But it

The third system of musical notation, starting at measure 9. It continues the melody and bass line. The lyrics are written below the treble staff.

13 Eb Bb7 Eb Fm Eb Bb7 Eb

stopped, short ne-ver to go a-gain When the old man died Nin-ty years with-out slum-be-ring

The fourth system of musical notation, starting at measure 13. It continues the melody and bass line. The lyrics are written below the treble staff.

18 Bb7

His life se-conds num-be-ring It stopped, short

The fifth system of musical notation, starting at measure 18. It continues the melody and bass line. The lyrics are written below the treble staff.

22 Eb Fm Eb Bb7 Eb

ne-ver to go a - gain When the old man died

The sixth system of musical notation, starting at measure 22. It continues the melody and bass line. The lyrics are written below the treble staff.